

THE MUCH COWARNE RINGING CHALLENGE

The rehang of Much Cowarne bells was made possible by a generous grant from the Lottery Fund. Using the bells in education was the main component of the bid. The Ringing Challenge combines the first general ringing session on the bells with an opportunity for developing ringing.

1. TEAMS

1. Every team must include at least one person who has been ringing for less than one year on the day of the competition and at least one person who has been ringing for less than two years on the day of the competition.
2. All members of a team who have been ringing for more than one year should be members of the Hereford Guild.
3. There are no other regulations for teams, which do not need to be based on a single tower or district (although they may be).

2. TEST PIECE

4. The test piece will consist of call changes, and should last for about five minutes. It must begin and end in rounds and include:
queen's
king's
backward rounds (543216)
5. Each band will be allowed a warm-up, consisting of rounds to queen's and back.

3. SCORING

6. All teams will begin with a score of 100, from which points will be deducted for errors.
7. Each team will receive a bonus of 10 points for every additional ringer who has been ringing for less than one year and 5 points for every additional ringer who has been ringing for less than two years. Thus a team including two people who have been ringing for less than one year and two people who has been ringing for less than two years will start with a score of 115.
8. The ringing will be judged 90% on the striking and 10% on the team work of the band.

4. JUDGING

7. There shall be one judge.
8. The judge shall sit in the ringing chamber, and at the end of the test piece will comment on the positive aspects of the ringing, offer suggestions for development, and give the team their mark.
9. Subsequently, in the annual meeting, the judge will report on the overall quality of ringing, the bands' achievements, and suggest ideas for further development.

5. ENTERING

10. Entries must be submitted to David Parker at least two weeks before the event, i.e. before noon on 24 April.
Entries may be emailed to
davidparker.bromyard@gmail.com
or posted to
Dumbleton Cottage
24 Church Street
Bromyard HR7 4DP
11. Each band will then be notified of the time at which they should be present to ring.